

SILVER P

Mojo
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Papercranes

★★★★

Let's Make Babies In The Woods

MANIMAL VINYL

On her second album, Even Cowgirls Get The Blues star gets into her musical stride.



From the same label as Warpaint and Bat For Lashes comes another

strong, self-determining young woman. Rain Phoenix (sister of River and Joaquin) anchors this LA-based collective with a raw, organic style far removed from any 'actress makes album' whimsy. While her 2006 debut *Vidalia* was carefully formed

indie pop, this album strikes out into wilder territory. Recorded with no retakes (and featuring star guests like Flea on bass/trumpet and Dermot Mulroney on cello), it is an experimental mix of jazz drones, multi-rhythmic drumming, and warm, psychedelic folk. Like Kristin Hersh, Phoenix has an abstract lyrical approach, channelling loss, anger and joy into wails, whoops, whispers and vivid imagery. Tracks like Sea Red, with its ardent vocals and military tattoo, and the Riot Grrrl-style song Grace, show that Ms Phoenix has hit a richly creative seam with Papercranes. This one is here for the long haul.

Lucy O'Brien